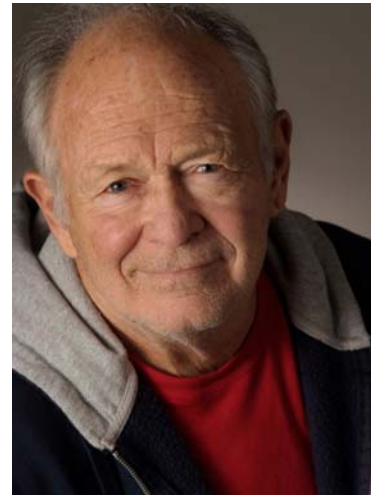


For Immediate Release:
Bridgehampton, NY
Monday, April 19, 2010



BILL PATTON, ACTOR-PLAYWRIGHT- RETURNS TO THE HAMPTONS

Former Hampton Day School Humanities and Theater Arts teacher Bill Patton will bring his one-act play “One for the Road” to The Naked Stage’s new black box theatre, THE BRIDGE at BHCH, on Saturday evening, May 1 at 8:00 pm. It’s located in the Community House where the Jitney stops in Bridgehampton, 2357 Montauk Highway, right next door to The Candy Kitchen.

Patton taught at the Hampton Day School in the late sixties and early seventies and also was a Director-Instructor in the Southampton College theater program. He is the author of four plays including “Uncle Buck” and “For Phenus, One More Time, and “Bernie Babcock.” For the past decade, Patton has been a Director and Acting Instructor in theater programs in Charleston, South Carolina; and in Alexandria and Richmond Virginia.

“One for the Road” explores an actor who is trying to decide whether or not to commit suicide. In the course of trying to be sure he has filled the “vessel of his humanity” sufficiently, he summons his own departed spirit, who has to decide whether to go through the light (through which all departed spirits go) in order to get to the other side. He and his departed spirit consider the conflicts of his life, Racism vs. Freedom, Lust vs. Love, Faith vs. Doubt, and more in order to determine whether the daemons and dragons have been conquered to the extent that he feels free to walk through the dark door into the light.

The Naked Stage is a non-profit theatre company dedicated to the development of theatre on the East End of Long Island. The Naked Stage believes good things happen when devoted and talented people collaborate. TNS provides a focal point for the encouragement of theatre and all its associated arts. All donations made to The Naked Stage are tax deductible to the fullest extent of the law. www.thenakedstage.com

There will be a roundtable discussion with the author following the performance. Admission to the performance is \$10.00 and advance reservations are needed due to the small size of the theater. Reservations can be made by contacting Tony Hitchcock at 631-219-1022 or by email at tony.hitchcock@yahoo.com.

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For more information:

Tony Hitchcock, Producer: 631.219.1022 or tony.hitchcock@yahoo.com
Bill Patton, Author-Actor: 843.321.5464 or billpatt1@aol.com
Josh Perl, The Naked Stage: 631.338.7226 or thenakedstage@optonline.net

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